TANGENT daily

SUNDAY, NOVEMBER 8, 2026
ISSUE 39

BUSINESS NOTE

# Painting the phones-in-the-air concert moment

Writing for Creative Boom, the artist Peter Davis presents a series of paintings called Gig Pose, which depicts concertgoers holding up their phones to record the music, and the post asks whether anyone is really there to see the band. The writer confesses to "Millennial/Gen X rage" at the sight and wishes for the return of the 1990s.

A print-on-demand seller can borrow the idea for a small line of concert keepsake prints, drawing a generic crowd of raised arms and glowing screens above a stage and adding a blank line for the venue and date. A printable gig journal with a page for each show, listing the setlist and the seat, gives the same buyer a second product to pair with it.

Source: Creative Boom, Peter Davis's Gig Pose paintings capture the phones-in-the-air moment at every concert
https://www.creativeboom.com/inspiration/peter-daviss-gig-pose/